

Latin American Art
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Paper 1—*Vistas*

This paper is meant for you to bring together material from different sections of *Vistas*, and to think about the larger ideas from both *Vistas* and the readings.

The art of Spanish America is marked by an interaction (a push/pull) between imported European traditions and local technologies and cultural patterns and needs. Discuss how such interactions manifest themselves in physical form in five works included in *Vistas*: make sure to include at least one map, one work of architecture, and one three-dimensional work (sculpture, furniture, etc.).

In choosing the works, consider the range of art producers and audiences, from urban Creoles to mission indigenes, and the geographic and temporal span. Consider also the ways that different power relationships had an impact on the different works. You should develop a thesis about the five works to organize your paper, and you should draw on material in the different sections of *Vistas* and outside readings you have done for this class to bolster your points.

The final paper (6-7 pages long) should include:

- A thesis in the first paragraph
- A discussion of each of the works (both their form and their imagery) that relates them to the thesis
- A conclusion
- A bibliography of 10 works (culled from the *Vistas* Bibliography) that you would choose to read if you were asked to do more research to further your particular thesis.

The paper will be graded on:

- Choice of works—is there a wide variety of patronage, locations and geography?
- Integration of material from different sections of *Vistas* and from outside readings
- Coherence of thesis
- Organization and mechanics (spelling, grammar, etc.) of the paper